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Excessively Reduced Values on Leather Goods, Single and Double Harness, Saddles, Riding Leggings, Traveling Bags, Dog Collars, Steamer Trunks, Wardrobe Trunks, Motor Lunch Baskets and Cases, etc., etc.

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Men and Women. Everything Sold at Liberal Dis-
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"Their Age Is But a Day"



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Chocolates
& Caramels

144 Tremont St. 55 Temple Pl.
Boston
Providence

This Column will be
Devoted Each Week
to Women's Wear

This Week, to Dance Dresses

Every girl, and matrons as well, are choosing new evening gowns now with an eye to their suitability for Tango dancing. In consequence the accordion-pleated skirt is receiving very favorable attention and in fact for the first time is entering into serious rivalry with the upward draped and side-slashed skirt which has been so much in vogue. It becomes a necessity, of course, to have these drapings and slashings considerably extended to give the necessary freedom for Tango movements, and thus the accordion-pleated model is much better suited for indulging in this dancing craze, as it outspreads without opening.

The pleated skirt of this season shows a distinct gain in smartness over its predecessors. Its fullness is cleverly concealed without destroying its practicability. The very flatly pleated folds cling so closely about the ankles that the fashionable tapering silhouette is achieved as successfully as in the narrowest of skirts.

Chiffon is used for the pleated skirt and sleeve frills, forming a soft background, on the corsage, for that very graceful fichu collar of the Alencon lace, which is then continued in the form of a flounced tunic. Whether a delicate or a vivid color is used depends entirely upon the preference of the wearer. They are equally effective, as thus combined and softened with the lace there is the further possibility of introducing some telling contrast into the swathed waistband and fan-shaped bow end of satin ribbon, fastened with a single full-blown blossom, roses, begonias, poppies, and camellias being most favored. One dainty combination is pale pink with lilac ribbon. Another good combination is delicate blue sashed with pink. The new shades of flame and orange are perhaps the most striking and effective of the brighter colorings. This combination demands a black velvet-petaled rose or poppy.

*What sort of women do
we marry?*

*How long does it take
us to find out?*

*When we have found
out, are we pleased,
delighted, amused or
appalled?*

Read About
George Brandon's
Experiences in
**THE WOMEN
WE MARRY**

BY

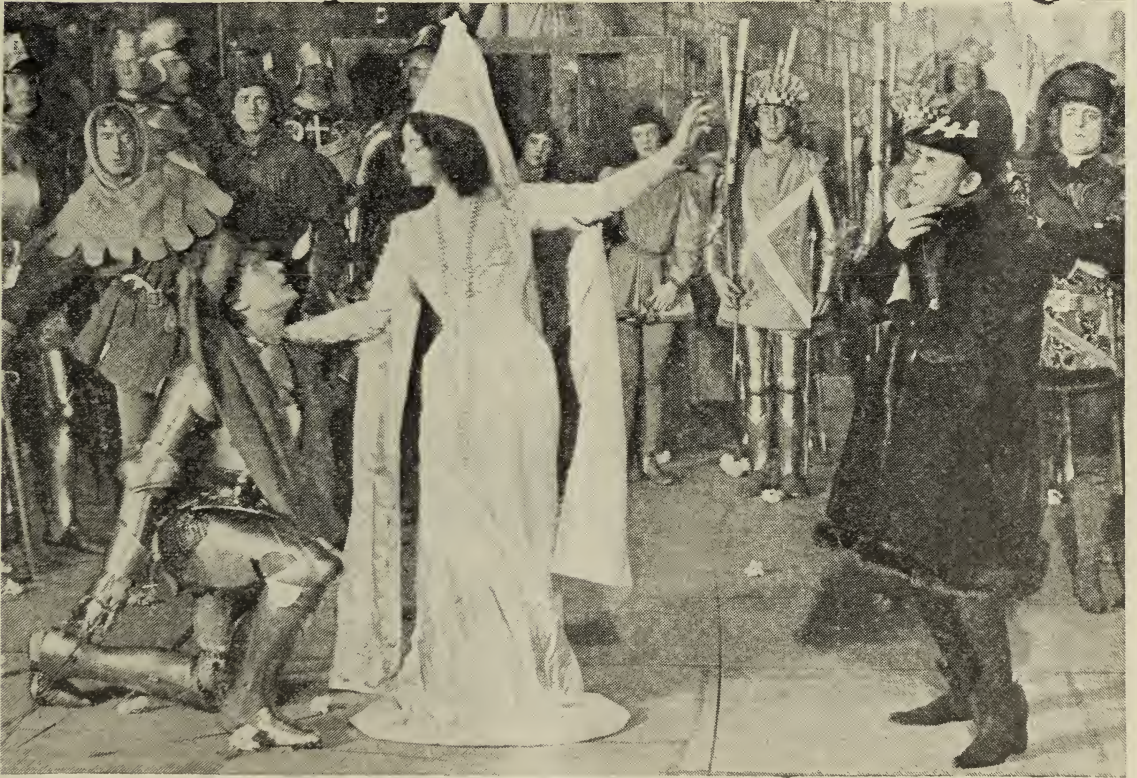
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Scene from 'IF I WERE KING'

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FIRST WEEK: Monday, Tuesday, Wednesday Nights, and Saturday Matinee, **"IF I WERE KING;"** Wednesday Matinee, Thursday and Friday Nights, **"LORD DUNDREARY;"** Saturday Night, **"HAMLET."**

SECOND WEEK: Monday, Tuesday, Wednesday Matinee and Night, and Thursday Night, **"CHARLEMAGNE;"** Friday Night, **"LORD DUNDREARY;"** Saturday Matinee, **"IF I WERE KING;"** Saturday Night, **"HAMLET."**

Prices: 50c, 75c, \$1.00, \$1.50 and \$2.00
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**JANE COWL in
WITHIN THE LAW**

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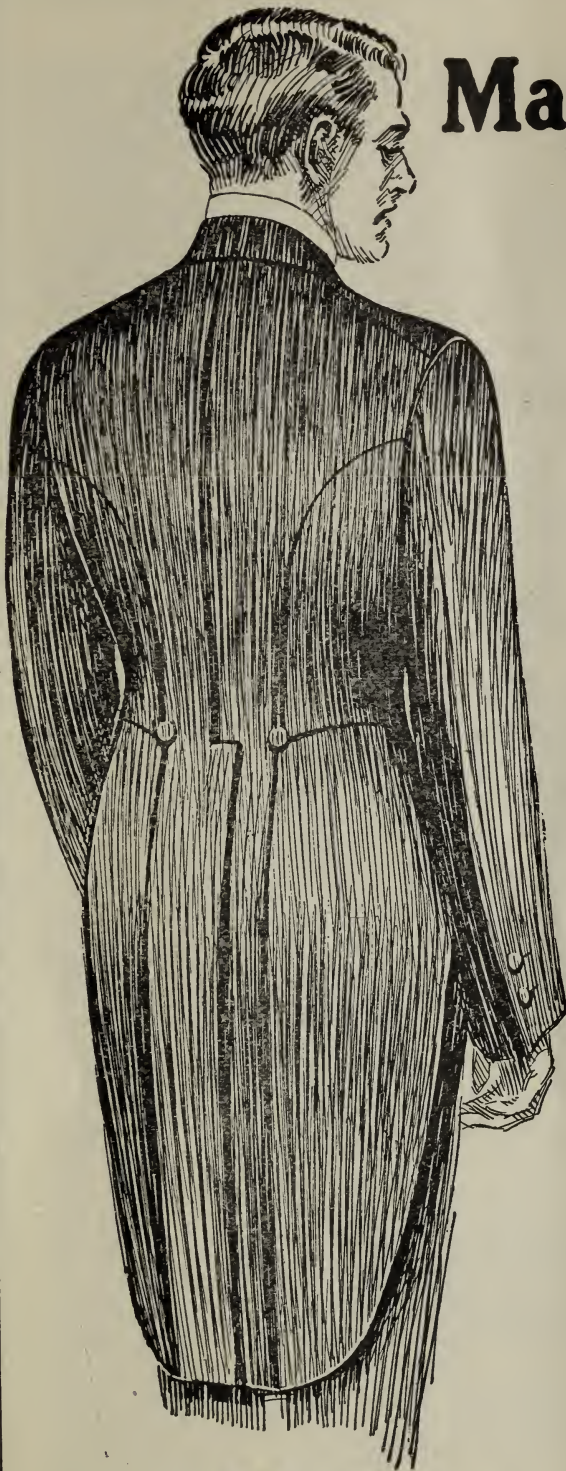


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Majestic Theatre

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The telephone number of this theatre is 452 Ox.

Tickets for this theatre can be ordered by telephone, mail or telegraph, and will be held 24 hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 p. m. for matinees and 7 p. m. for evenings. Tickets ordered by mail and paid for will be held until called for, unless otherwise ordered.

Ladies' Retiring Rooms on left side of lower floor and left side of first balcony, and also left side of second balcony.

Smoking and Gentlemen's Retiring Room is located at foot of stairs in the rear of the auditorium. Gentlemen's Check Room adjoins the smoking room.

Ticket office opens from 9 a. m. until after the close of every performance.

The admittance of children under five years is optional with the management.

Parties finding lost articles in any portion of the theatre will please leave them at the ticket office or with the chief usher.

Pay Stations on orchestra and balcony landings.

The management invites information of any incivility or inattention.

Mail orders will at all times receive prompt attention if they contain certified check, postal or express order. If party desires tickets mailed, self-addressed return envelope must accompany order, thus avoiding possibility of error. Special attention will at all times be given to out-of-town orders. Tickets will be selected as near the desired location as possible at the time the orders are received.

Perfect sanitary conditions are maintained in this theatre by the use of Chloro-Naphtholeum and the Formaldehyde Protectus Disinfecting Appliances of the West Disinfecting Co., Boston.

The Electric Lighting Fixtures and Fireplace Goods used on stage settings are from McKenney & Waterbury Co., 181 Franklin Street.

Griffin-Smith, Inc., publishers of the Shubert, Majestic, Wilbur and Plymouth Theatre programs, 401 and 403 Bigelow Kennard Bldg., 12 West St., Telephone, Oxford 3.

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Custom clothes are cut and made to your order. Each garment is shaped and outlined to suit your own individuality. The woolens are of high grade. Each pattern is select and exclusive. Tailored by journeymen tailors only.

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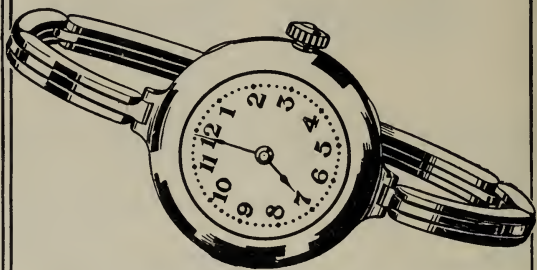
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53 TEMPLE PLACE. "Sign of the Golden Ostrich"

NEXT WEEK—4th MONTH—Beginning Monday, May 11

"WITHIN THE LAW"

After an entire season at the Eltinge Theatre, New York, where it played to capacity business from the beginning to the end of the long engagement, "Within the Law," Bayard Veiller's absorbing melodrama of modern life in New York, will enter on its fourth month at the Majestic Theatre next week, beginning Monday evening, May 11. This play, which has for its principal theme an exposition of the police methods and economic conditions that exist in the metropolis, has excited more comment than any drama produced within the half-century mark. The minimum wage question now being agitated so widely is one of the important themes selected by the dramatist as the basic material of his play. There is the story of a poor shop-girl who is sent to prison for a crime she does not commit. After her release and a vain endeavor to obtain decent employment, she becomes the "brains" of a gang of "crooks" and as their leader carries on various schemes by which she obtains enormous sums of money, managing always to keep within the pale of the law, and snapping her fingers in the face of the police department. One of these "crooks" comes into possession of a revolver silenced with a Maxim patent mute. This ingenious and terrible weapon wreaks silent havoc throughout the play and becomes an object of pivotal interest in the theme. How Mary gets her revenge and how in the end "Joe Garson," the bad man — whom everyone loves — is brought to justice, how Inspector Burke closes the talons of the law around the main characters, and what finally happens to Mary and her confederates, will undoubtedly excite the interest and curiosity of every theatre-goer. Jane Cowl appears in the leading role of Mary Turner. Seats are now on sale at the box office. Mail orders, for the convenience of out-of-town patrons, will receive prompt attention.



A LOUIS FABIAN BACHRACH photograph of your child will be one that will always live with you. Not only will it be an artistic conception, but there will be one thing rarely found in work of that sort,—the likeness and expression, by which you know it.

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STUDIOS IN PROVIDENCE AND WORCESTER

NEXT WEEK—4th MONTH

BEGINNING MONDAY, MAY 11

SELWYN & CO. Present

WITHIN THE LAW

By BAYARD VELLER

with

JANE COWL and Original New
York Company

700 Nights on Broadway

What some Eminent Americans have written about

“WITHIN THE LAW”

“As a good citizen, I want to thank you for your play.”— *Theodore Roosevelt.*

“If you don’t thrill, you should. If you are of the right sort, you will.”— *Alan Dale, Critic N. Y. American.*

“I was among the first to see your wonderful play and ever since I have been urging all my friends to go to see it.”— *Alva E. Belmont (Mrs. O. H. P. Belmont).*

“‘Within the Law’ is the real underworld play of to-day. The story is most interesting and the crooks are true to nature. I enjoyed it hugely. Not a dull moment.”— *Geo. S. Dougherty, Second Deputy Police Commissioner of New York.*

“I consider ‘Within the Law’ to be a play of most admirable intensity, vibrant with life, and its treatment of certain present-day conditions quite unique. I think it the equal in dramatic interest of Sir Charles Young’s famous ‘Jim, the Penman,’ and very much its superior in workmanship.”— *David Belasco, the great theatrical manager and producer.*

“‘Within the Law’ is a searching probe into the hypocrisies of our civilization. It shows how society makes criminals, but the craftsmanship of the dramatist is so clever that the audience never feels a preachment is being handed over the footlights. ‘Within the Law’ is within life, every line of it. ‘Tis a story of absorbing interest cut out of human experience.”— *Harriot Stanton Blatch, the great woman suffrage leader.*

“Last night I saw the play ‘Within the Law.’ It is of sterling quality and of wonderful realistic power. The players are perfect in their art, and their portrayal of the characters is rational and lifelike.

“As sheriff of this county having seen characters in the courts such as your play delineates, I want to say that they are all true to life.

“The finesse displayed is remarkable and extraordinary. ‘Within the Law’ is fit to stay for many years.”— *Julius Harburger, Sheriff of New York County.*

**BOSTON IS THE ONLY CITY OUTSIDE OF NEW YORK
TO BE VISITED BY THE JANE COWL COMPANY**

The prices for this engagement from 50c. to \$2.00.

Orders for seats by mail, accompanied by check or money order, will receive prompt attention.



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3 PER CENT

On reasonable valuation. This includes cleansing by experts, moth, fire and burglar insurance.

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Capital, Surplus and Profits \$1,350,000.00

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January 1, 1905 . .	\$400,000.00	\$164,710 00	\$ 1,795,937.33
" 1, 1908 . .	400,000.00	347,800.00	3,579,671.07
" 1, 1911 . .	600,000.00	498,600.00	9,093,040.59
" 29, 1914 . .	600,000.00	796,921.41	11,065,500.00

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WITH A COMPLETE LINE OF
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Best Service in Boston

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Concerts every evening

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Have your next Club Luncheon
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Same Dinner at \$1.50 in our Banquet Hall
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Chafing Dish Specialties for After-
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NEW ENGLAND MANAGERS

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Our reputation for exclusive designs in all our merchandise has made the name "La Patricia" synonymous with health, style and comfort.

For those patrons not desiring custom-made corsets, we carry a complete splendid line of ready-to-wear corsets, including the new boneless models, suitable for all occasions, at very moderate prices.

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We cordially invite your inspection.

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Next door to Colonial Theatre

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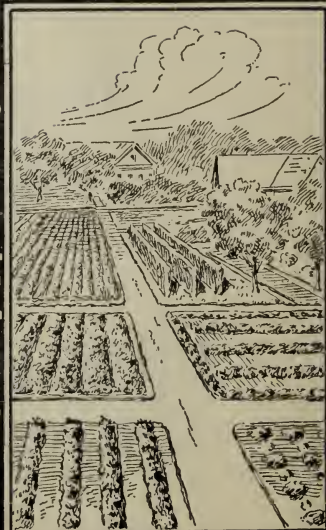
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Afternoon Tea in the Sun Parlor

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For Women, Misses and Girls.

Better Values and Newer

NOVELTIES

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Please be not misled by "new

This is a sale for all good clean, fresh, carefully made

The staple and the plain the practical crepe garments things you can ask for—in a

It would not be a typical otherwise.

Nor would the sale be typical lected the many who look for distinct novelties—the dain

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All these are here—and in each class "better values" the eyes dance with pleasure.

Come and see. The Sale will last all week.

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WOMEN'S SHOP (Third Floor)

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Arlington Street and St. James Avenue

Furniture

Rugs

Draperies

PROGRAM OF THE PLAY

WEEK OF MAY 4, 1914

Evenings at 8

Matinees Wednesday and Saturday at 2

SELWYN & COMPANY

Present

Within the Law

A Play of To-day in Four Acts

By BAYARD VEILLER

With

JANE COWL

And the Original Cast

CAST OF CHARACTERS

(In the order of their first appearance)

Sarah.....	Adora Andrews
Smithson.....	S. V. Phillips
Richard Gilder.....	Orme Caldara
Edward Gilder.....	Dodson Mitchell
Helen Morris.....	Dorothy Abbott
George Demarest.....	Paul Everton
Mary Turner.....	Jane Cowl
Detective Sergeant Cassidy.....	John Willard
Agnes Lynch.....	Florence Nash
Joe Garson.....	William B. Mack

Cold Storage For Furs

We send for **Furs, Winter Wraps, Rugs, etc.,** and insure at a moderate expense against loss from Fire, Moth or Burglary. Send Furs by Express and we will pay charges.

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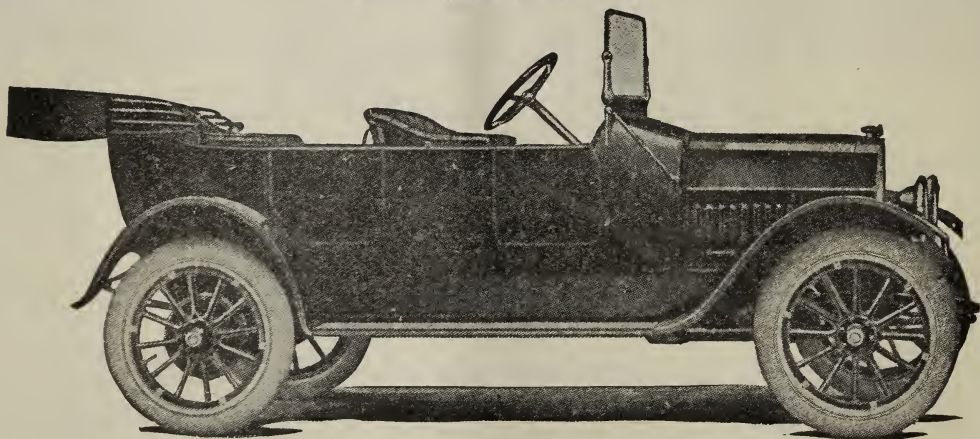
During the spring and summer season we offer very **low prices** on all kinds of fur work. Telephone Fort Hill 420 and we will call.

COLLINS & FAIRBANKS CO.,
BOSTON, MASS.

1914

JACKSON

1914



1914 Jackson "Olympic Forty" \$1385

POWER PLANT — Long Stroke, four-cylinder motor, 40 H. P. ($4\frac{1}{8}$ x $4\frac{3}{4}$ in.), Electric cranking.

SUSPENSION — Full elliptic springs, front and rear. Frame dropped to bring the car close to the ground and still allow full spring action.

WHEEL BASE — 115 inches.

TIRES — 34 x 4 inches.

EQUIPMENT — Mohair top, top hood, ventilating windshield, speedometer, gasoline gauge on dash, Firestone demountable rims, extra rim, tire holder, foot-rail, coat-rail, pump, tools and jack. Electric cranking, electric lights and electric horn.

JACKSON MOTOR CAR CO.

821 BOYLSTON STREET
Telephone, B. B. 1253

PROGRAM

CAST OF CHARACTERS—Continued

Fannie.....	Mary Barry
William Irwin.....	William A. Norton
Eddie Griggs.....	Kenneth Hill
Inspector Burke.....	Wilton Taylor
Thomas.....	Arthur Palding
"Chicago Red".....	J. H. Hylands
Dacey.....	Arthur Moore
Dan.....	J. J. Doyle
Williams.....	Roy La Rue

Policemen, Detectives, etc.

SYNOPSIS OF SCENES

Act I—Private Office of Edward Gilder at the Emporium.

Act II—Mary Turner's Apartment in Gramercy Park. Four years later.

Act III—Edward Gilder's Library. The next night.

(The curtain will be lowered for one minute during this act to indicate the passing of one hour)

Act IV—Inspector Burke's Office at Police Headquarters. The next morning.

Place—New York City.

Time—The Present.

The Steinway, Hume, Weber and Jewett Pianos used at this theatre exclusively are furnished by the
M. STEINERT & SONS CO., Steinert Hall, 162 Boylston Street

MEYER JONASSON & CO.

TREMONT AND BOYLSTON STREETS

The

"Unusual"

in

Outer Apparel

FOR WOMEN
AND MISSES



THE MOTH IS ON THE WING

And, as usual, wings for the furs and other heavy garments which have been laid aside for the summer. The only absolutely safe protection for garments, for furs especially, is to have them placed in Dry Cold Storage.

DRY, so that dampness may
not rot or otherwise injure
the furs.

COLD, so that there will be
no possibility of moths breed-
ing in them.

To make absolutely sure, we cleanse all furs by COMPRESSED AIR in our own store, and insure them against damage of all kinds. The total charge for collecting, cleansing, storing, and finally delivering is 3 Per Cent.

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439 BOYLSTON STREET.....	BOSTON, MASS.
254 ESSEX STREET.....	SALEM, MASS.
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362 FIFTH AVENUE.....	NEW YORK CITY
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PROGRAM

Office furniture in Acts I and IV from the Franklin Office Furniture Company, New York.

The pistol used in this production is furnished by the Maxim Silent Firearms Company of Hartford, Connecticut. This weapon was especially constructed for use in "Within the Law." It is not allowed to be sold, as it is well known that the ordinary pistol cannot be silenced by the Maxim Silencer.

Miss Cowl's gowns from Lucille's, London, and Madame Julie, New York. Miss Nash's gowns from Madame Julie, New York.

Scenery painted by H. Robert Law. Built by Bradley Construction Company, New York.

Fireplace fittings by Lewis and Conger, New York.

Cushions, upholsteries and hangings by McGrath and Dawson, New York City. The setting of Act I built by Ely J. Rieser & Co., New York.

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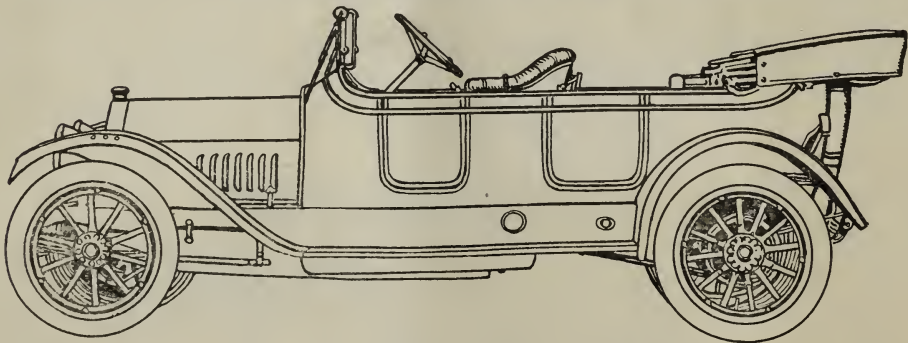
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PROGRAM

MUSICAL PROGRAM

1. March—"Victor"..... Pryor
2. Overture—"Lustspiel"..... Keler Bela
3. Intermezzo—"Silver Heels"..... Moret
4. Selection—"The Telephone Girl"..... Kerker
5. Idylle—"At Sunrise"..... Bratton
6. Concert Waltz—"Adlyn"..... Hall
7. Episode—"Chinese"..... Bendix
8. Hesitation Waltz—"Romance"..... Erdman
9. Exit March—"Tri-State"..... Lincoln

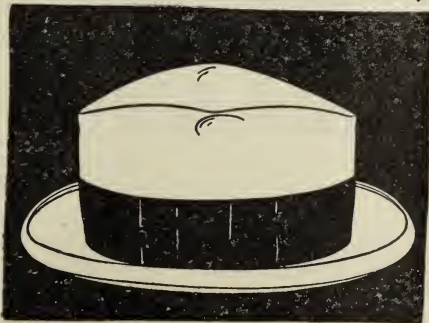
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 John Montague..... Representative
 Arthur Ebbetts..... Stage Manager

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LORD DUNDREARY

Saturday Night

HAMLET

Second Week: Week of May 18

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LORD DUNDREARY

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to Men's Wear**

This Week, to Evening Dress

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In order to provide for the most desirable appearance of the short waist of the coat and waistcoat the trousers should be set high on the body.

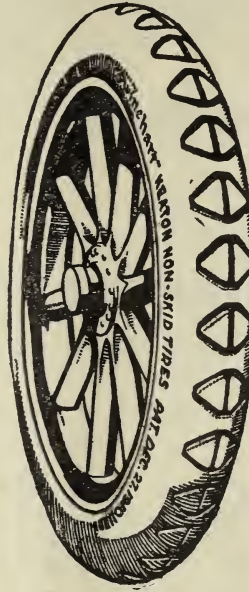
In the matter of white waistcoats both the single and double breasted are good style. They should be of washable material and should if possible match the shirt. The openings should be higher and more rounded than heretofore. The space devoted to buttons should be restricted and the points should follow the lower lines of the coat.

There is no reason that personal comfort should be ignored even in the slightest degree in the matter of collars. Any one of several, including the band collar which laps slightly in front and has height in back or the large wing collar, which is all the more agreeable to the wearer, will be in excellent taste.

The ties are smarter when the ends are rounded points instead of square, while it must be made sure that the ends are not wider than two inches. Nothing is really more effective than the matching of the tie with the collar, shirt bosom, cuffs and waistcoat, which is easy of accomplishment when the material is plain linen or when the pique is of a very fine cord or figure.

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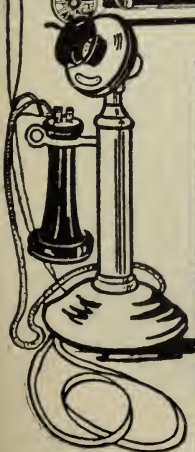
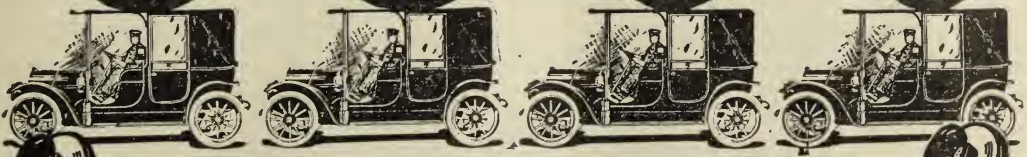
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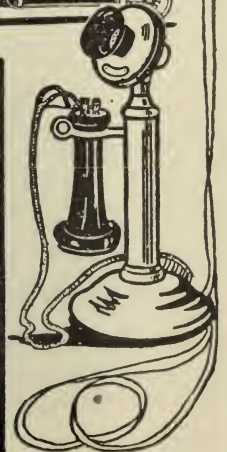
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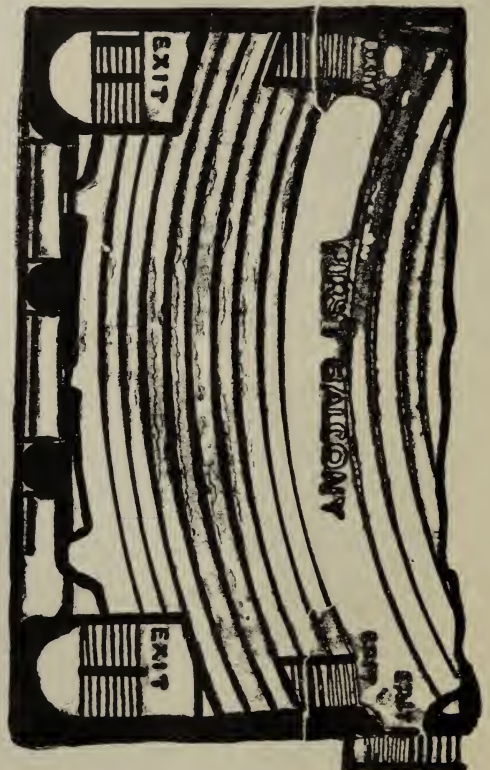
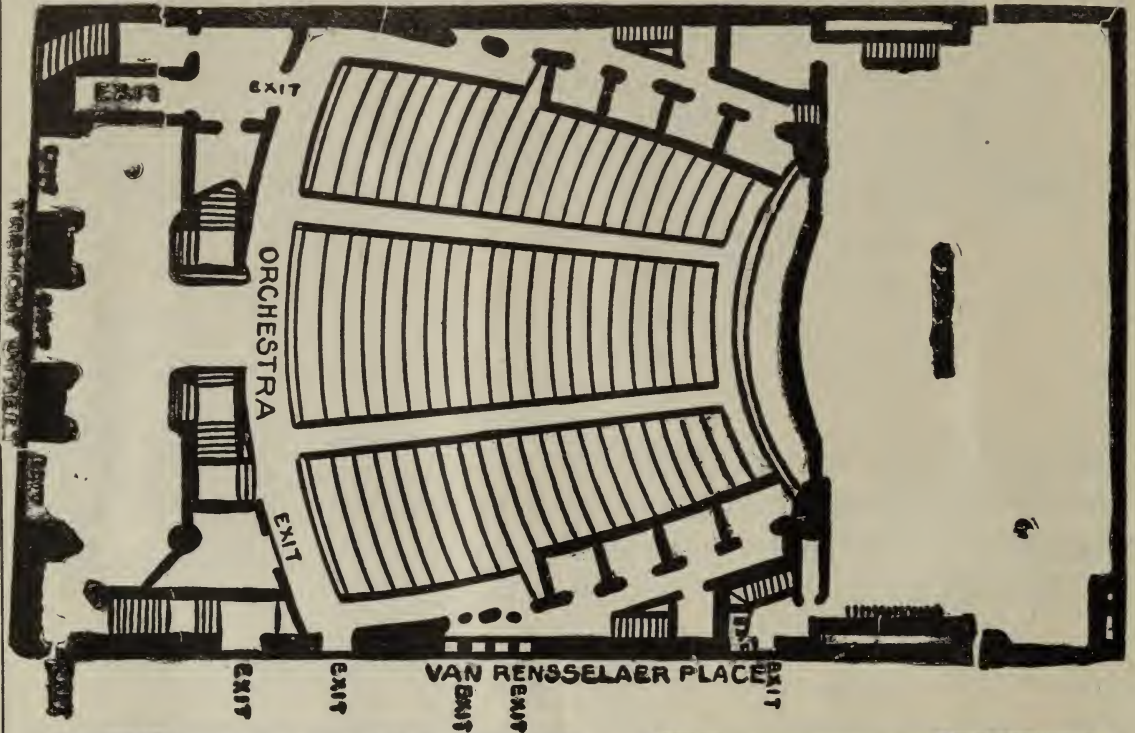
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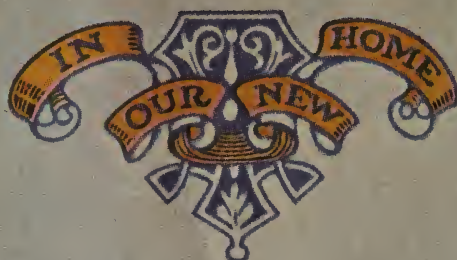
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